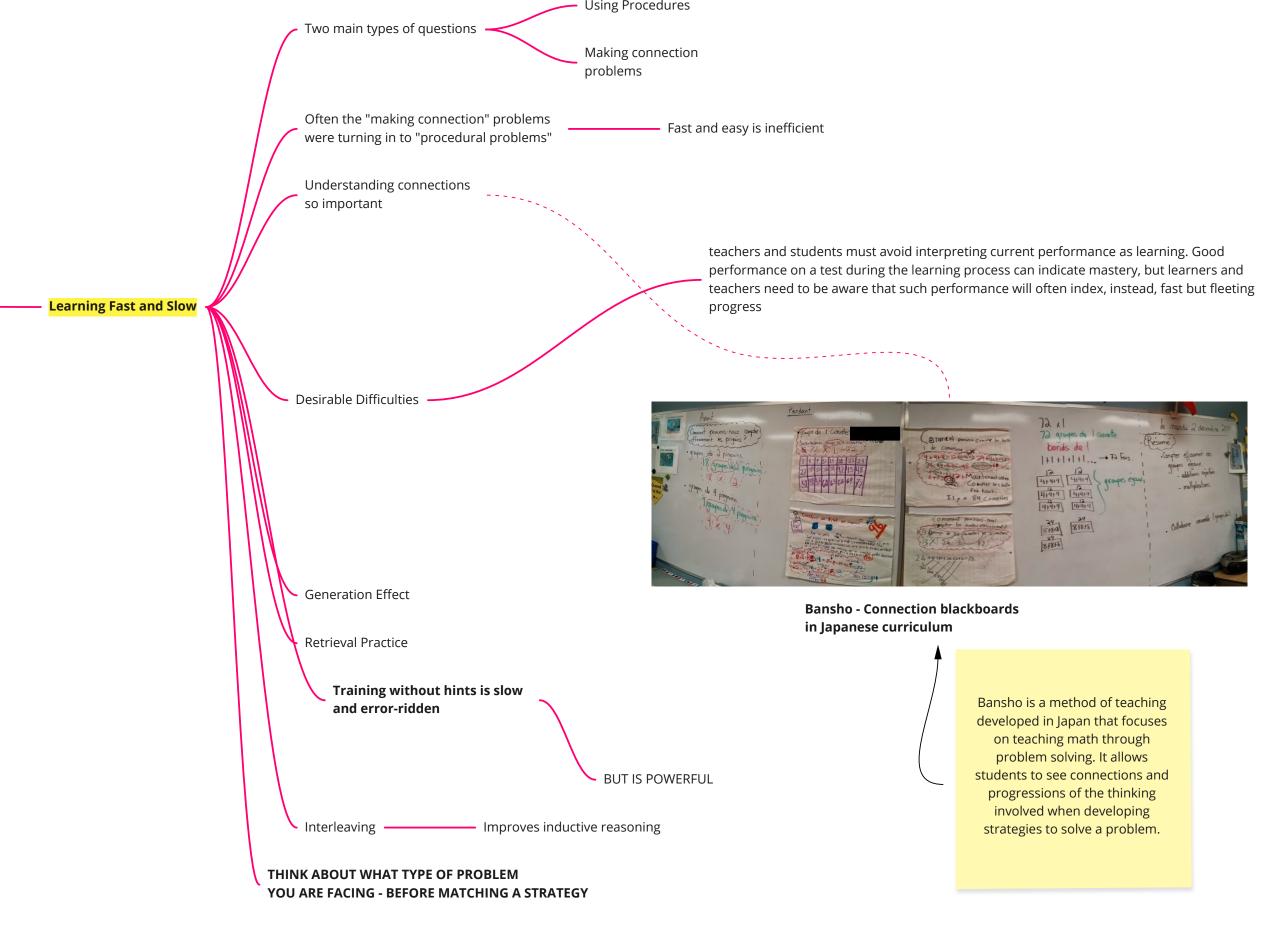
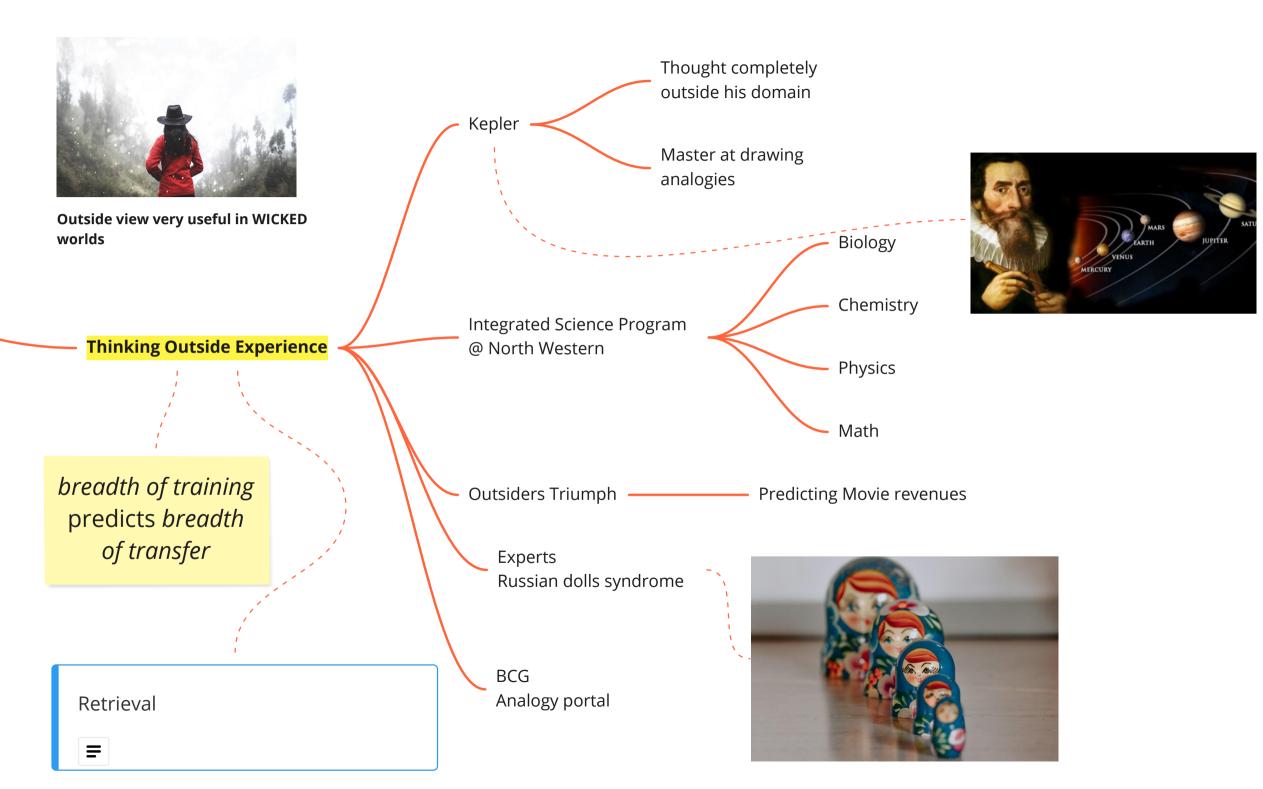
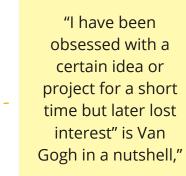


The Ospedale della Pietà was a <u>convent</u>, <u>orphanage</u>, and music school in <u>Venice</u>. Like other Venetian ospedali, the Pietà was first established as a hospice for the needy. A group of Venetian nuns, called the Consorelle di Santa Maria dell'Umiltà, established this charitable institution for orphans and abandoned girls in the fourteenth century. By the seventeenth and eighteenth centuries the Pietà - along with the three other charitable <u>Ospedali Grandi</u> was well known for its all-female musical ensembles that attracted tourists and patrons from around Europe.









Vincent van Gogh

Ofer Malmud - MATCH QUALITY

Freakonimics experiment Use coin toss to make a decision

West Point Cadet Program + Angela Duckworth GRIT overrated

If we treat careers more like dating nobody would settle down quickly

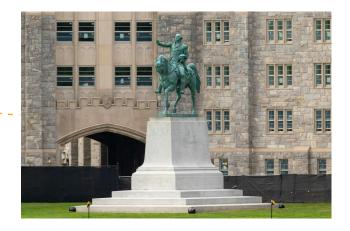
Retrieval

The Trouble with too much

₹

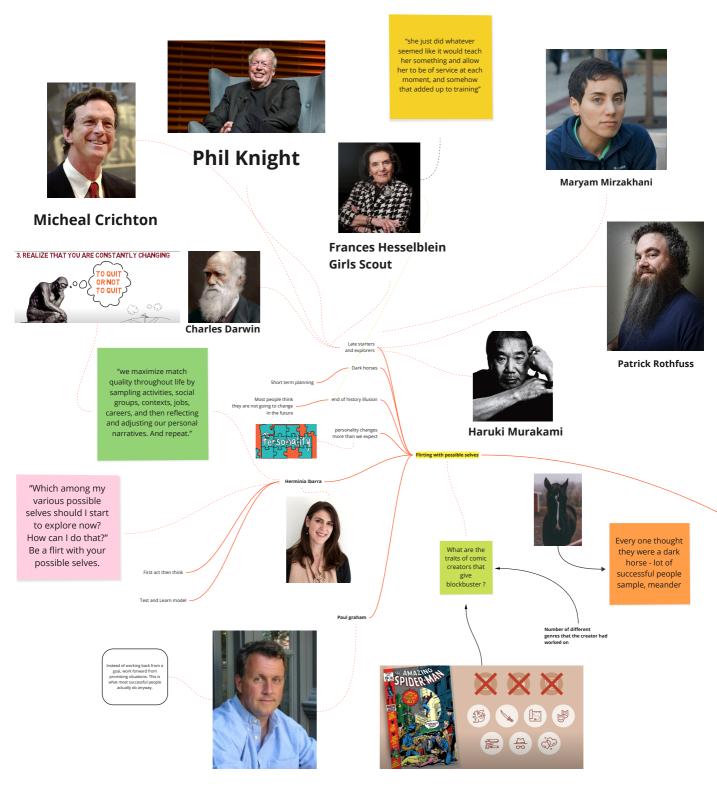
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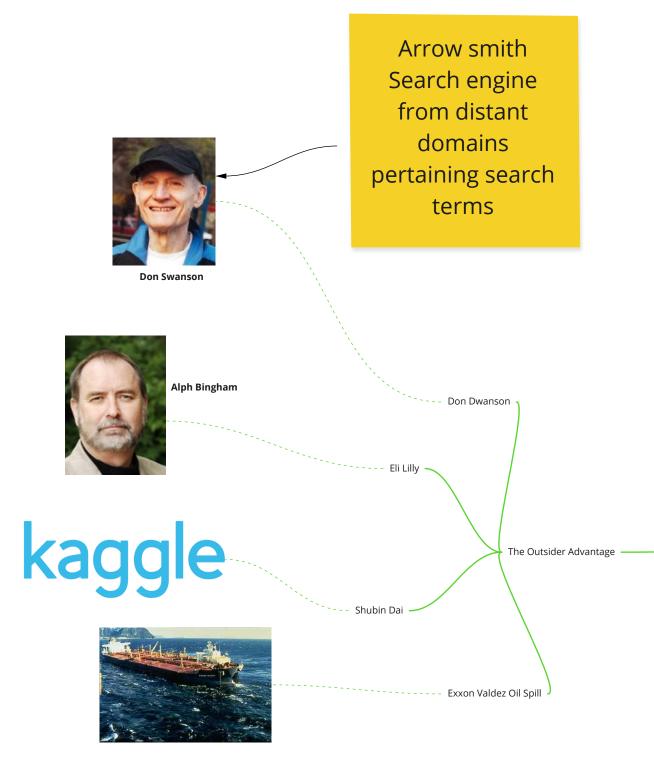


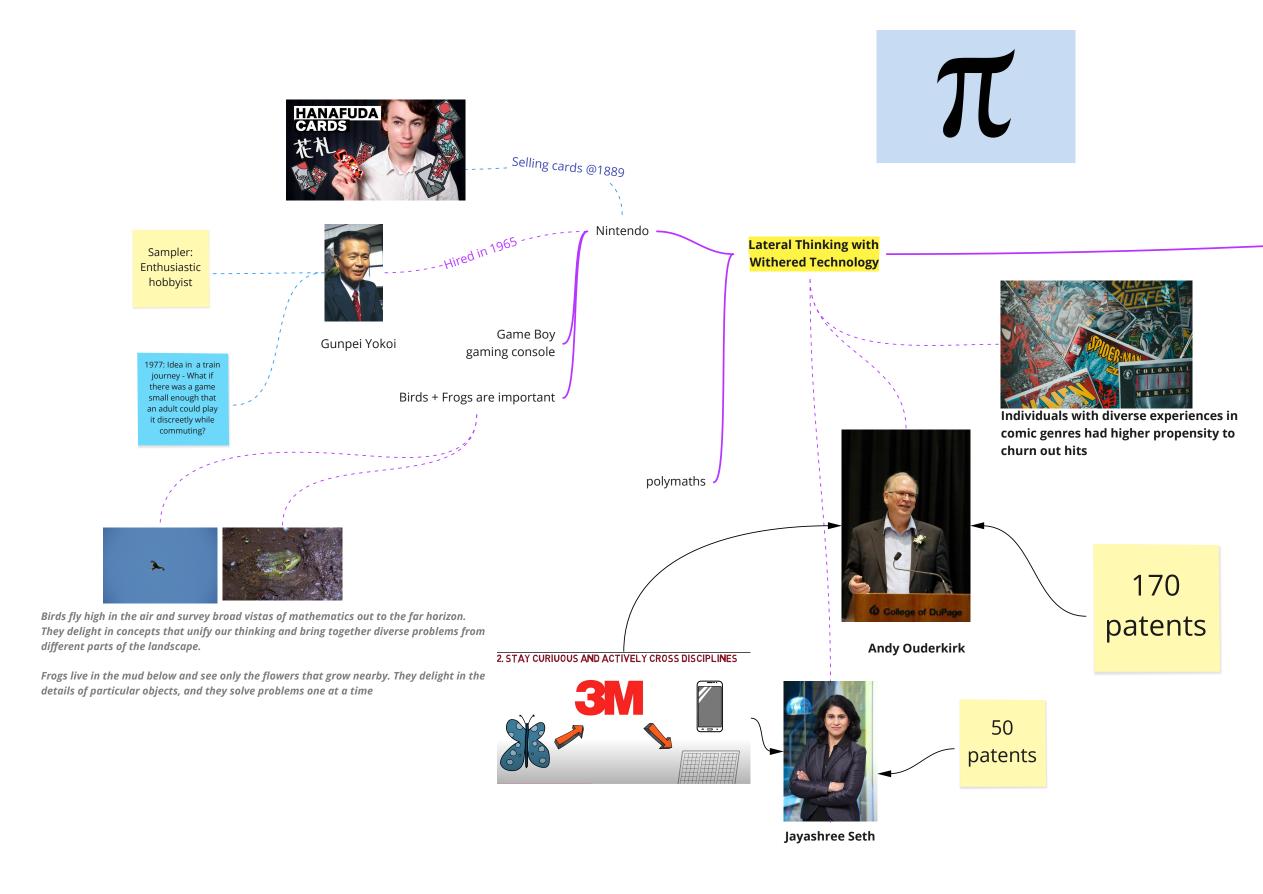


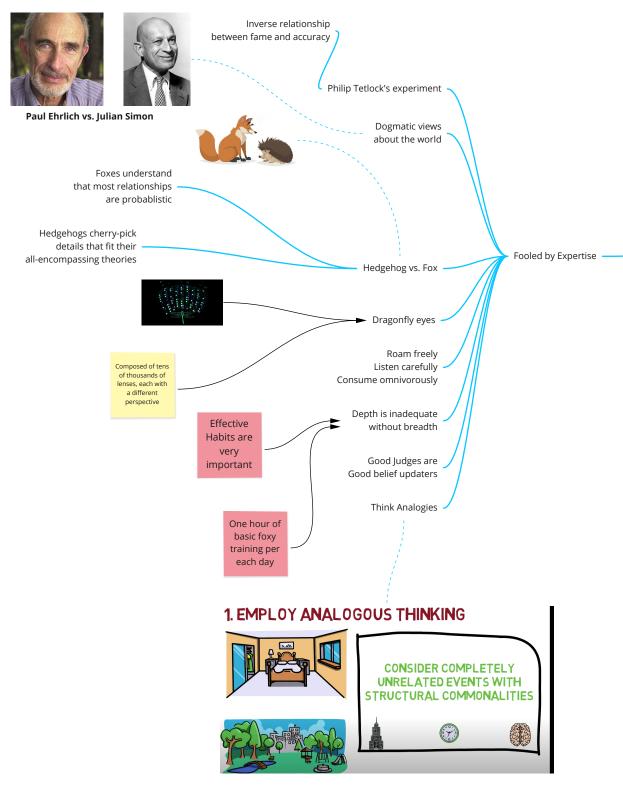


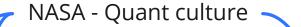












Organizations can diversify so that it gives people – unfamiliar tools to work with

Challenger disaster

Firefighters Not dropping tools

Proxy for unlearning for adaptation for flexibility

Sham Surgery

Seeing small pieces of a

Learning to Drop

Your Familiar Tools

Seeing small pieces of a larger jigsaw puzzle in isolation, no matter how hidef the picture, is insufficient to grapple with humanity's greatest challenges.

Research shows it works in certain conditions

NO TOOL IS OMNICOMPETENT -

Work on your toolbox Have a diverse toolbox



Andre Geim



Dr. Arturo Casadevall



Oliver Smithies

Human Creativity import/export business of IDEAS

- - Graze shallow 🛁

Talk to others outside your field

Engage in deliberate thinking/tinkering



Tu youyòú

Compare yourself to yourself yesterday, not to younger people, who aren't you. Everyone progresses at a different rate, so don't let anyone else make you feel behind. You probably don't even know where exactly you'are going, so feeling behind doesn't help work that builds bridges between disparate pieces of knowledge is less likely to be funded, less likely to appear in famous journals, more likely to be ignored upon publication, and then more likely in the long run to be a smash hit in the library of human knowledge

Take your skills and apply them to a new problem OR Take your problem and try completely new skills